

Architecture by Dwelling Studies

an online discussion



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Feature: Dwelling Studies
and Japan's Women Architects

特集:
住居学と日本の女性建築家
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Dwelling Studies and Japan's Women Architects

Date: March 10th, 18:30–20:00 (CET) / 12:30–14:00 (EST)

Location: ONA E 7 - Fokushalle

Zoom Link: <https://zoom.us/j/96197383018>

Language: English

moderator: Laurent Stalder (ETHZ, gta)

panelists: Giovanna Borasi (CCA),
Sharon Johnston (Harvard GSD), Elli Mosayebi (ETHZ, IEA)

guest editor of the issue: Momoyo Kaijima (ETHZ)

chief editorial advisor of *a+u*: Seng Kuan (Harvard GSD, UTokyo)

a+u's January issue looks at Dwelling Studies as a unique and highly robust curricular platform and approach to architectural design that has played a central role in enabling the extraordinary careers of women architects in Japan, including those of Masako Hayashi and Kazuyo Sejima. Guest editor Momoyo Kaijima defines Dwelling Studies as an open-ended approach that focuses on the exchange between inhabitants and designers to create spaces that embrace individuality. With its origins as a curriculum on "clothing, food, and housing" established in the unique institutional setting of Japan Women's University at the turn of the 20th century, Dwelling Studies has continued to enable the contemplation and realization of the contemporary.



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